

Tush Push * Step Description

Choreographed by Jim Ferrazzano

40 Count 4 Wall Intermediate Line Dance

Music: "Midnight Hour/Knock On Wood" on Scooter Lee's Home to Louisiana CD * "Baby Once I Get You" (The Best of Scooter Lee CD), "Would You Consider" (Puttin' On the Ritz CD) all by Scooter Lee "Chattahoochee" by Alan Jackson, "Born To Boogie" by Hank Williams Jr.

R HEEL TAPS, L HEEL TAPS

1-4& Touch R heel forward (1), touch R together (2), touch R heel forward (3), touch R heel forward (4), Step R together (&).

5-8& Touch L heel forward (5), touch L together (6), touch L heel forward (7), touch L heel forward (8), Step L together (&).

HEEL TAPS R, L, R, CLAP, HIP BUMPS FORWARD & BACK

1& Touch R heel forward (1), step R together (&).

2& Touch L heel forward (2), step L together (&).

3-4 Touch R heel forward (3), clap (4).

5-6 Rock forward onto R and bump hips R twice (5-6).

7-8 Shift weight back to L and bump hips left twice (7-8).

HIPS R, L, R, L, CHA-CHA FORWARD, ROCK FORWARD, RECOVER

1-4 Bump hips R (1), bump hips L (2), bump hips R (3), bump hips L, weight to L (4).

5&6 Step R forward (5), step L together (&), step R forward (6).

7-8 Rock L forward (7), recover to R (8).

CHA-CHA BACK, ROCK BACK, RECOVER, CHA-CHA FORWARD, ½ TURN R

1&2 Step L back (1), step R together (&), step L back (2).

3-4 Rock R back (3), recover to L (4).

5&6 Step R forward (5), step L together (&), step R forward (6).

7-8 Step L forward (7), turn ½ R, shift weight to R (8).

CHA-CHA FORWARD, ½ TURN L, STEP, ¼ TURN LEFT, STOMP, CLAP

1&2 Step L forward (1), step R together (&), step L forward (2).

3-4 Step R forward (3), turn ½ L, shift weight to L (4).

5-6 Step R forward (5), turn ¼ L, shift weight to L (6).

7-8 Stomp R together (7), clap (8).

REPEAT