

# Shama Lama Ding Dong \* Step Description

48 Count 4 Wall High Beginner Line Dance

Choreographed by Jo Thompson Szymanski 2008

Music: Shama Lama Ding Dong on Scooter Lee's Home To Louisiana CD

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## **FORWARD, TOUCH, BACK, TOUCH, FORWARD, TOUCH, BACK, TURN**

- 1-2 Face body to L diagonal and keep it there until count 8 of this step. Even though your body is facing the diagonal, the steps will be forward and back to the front and back walls. Step forward with R, lean R shoulder down and forward, bring R hand down by R leg, L hand up to L shoulder (1), Touch L beside R, snap both hands (2).
- 3-4 Step back with L, bring shoulder back up, R hand up to R shoulder, L hand down by L hip (3), Touch R beside L, snap both hands (4).
- 5-6 Step forward with R, lean R shoulder down and forward, bring R hand down by R leg, L hand up to L shoulder (5), Touch L beside R, snap both hands (6).
- 7-8 Step back with L, bring shoulder back up, arms relax (7), Step together with R turning body to face R diagonal (8).

## **FORWARD, TOUCH, BACK, TOUCH, FORWARD, TOUCH, BACK, TURN**

- 1-8 Reverse above 8 counts body facing R diagonal, starting with L foot stepping forward. Face front on count 8. The above 16 counts should have the look of "back up singers and dancers".

## **CROSS, RECOVER, TRIPLE R, CROSS, RECOVER, TRIPLE L**

- 1-2 Rock R across in front of L (1) (optional: push R hand across front at waist level), Replace weight back to L (2) (arm comes back in).
- 3&4 Step R to R side (3), Step together with L (&), Step R to R side (4).
- 5-6 Rock L across in front of R (5) (optional: push L hand across front at waist level), Replace weight back to R (6) (arm comes back in).
- 7&8 Step L to L side (7), Step together with R (&), Step L to L side (8).

## **JAZZ BOX IN PLACE, JAZZ BOX WITH 1/4 TURN R**

- 1-4 Step R across in front of L (1), Step back with L (2), Step R to R side (3), Step slightly forward with L (4).
- 5-8 Step R across front of L (5), Step back with L (6), Turn 1/4 R, step R to R side (7), Step together with L (8).

## **SIDE, DRAG, POINT OUT, TOGETHER, SIDE, DRAG, POINT OUT, TOGETHER**

- 1-2 Large step R to R side (1), Drag L toe in to meet R ending in a touch (2).
- 3-4 Touch L toe to L side (3), Touch L toe together (4).
- 5-6 Large step L to L side (5), Drag R toe in to meet L ending in a touch (6).
- 7-8 Touch R toe to R side (7), Touch R toe together (8).

## **HIPWALK R, HIPWALK L, STEP, HOLD, 1/2 TURN, HOLD**

- 1-4 Place R foot forward, bump hips R (1), Hips L (&), Hips R shifting weight to R (2), Place L foot forward, bump hips L (3), Hips R (&), Hips L shifting weight to L (4).
- 5-8 Step forward with R (5), Hold (6), Turn 1/2 L, shift weight to L (7), Hold (8).

